

SESSION: 842

Approved For Release 2000/08/07 : CIA-RDP96-00788R000700150003-7

CUEING: PHOTO
PREV DRAWINGS
(1) HIDE
(2) AREA (B&W
PICTURED)

TARGET: 8125

TAPE: T823

INTERVIEWER: 72

DATE/TIME: 05 0900 JAN 82

~~SECRET~~

PAGE 1 OF

TIME

START SESSION - 0900

8:35 -> 13LDG / pipe NOISE

841 - STREET NOISE

→ 0901

+ 02

LOCATE TGT // DIFF BLDG LG RED BRICK / OLD / STEPS BOTH SIDES

OF ENTRY / WINDOWS BOARDED / 3 STORIES / NO LOC IN RM
(BOARDED)

/ (FLASH) SCANNED RADIOS / LIKE OLD MANSION / GRAVEL DRIV FM STEPS /

~ 300' TO HEDGE GATE FENCE LINE / BREAK FLAT / FARM BLDG /

PASTURE / *WT ON LFT BEHIND RZ /

+ 06

OVER HD FM HSE // TO R. MAIN RD GOES TO TOWN / MTN TO RZN /

STONE HEDGE FENCE

+ 09

HEDGE FENCE GOES // CTRY ROAD SKINNY TREES /

L ON RD TO TOWN. / PEWTER OF HSE "CAPOLA" RND Turret

shape / funny design (?) like a ribbon (?)

+ 12

@ main road & bldg rd // goes under main road & town

DIFF in +13
concern

sm town / main rd raised (like super Hwy)

/ scrub bush / lot sm thin trees / main rd goes

to hilly mtin / one last turn then hilly mtin //

one more turn down mtin /

+ 17

LOOK IN VIC OF BLDG // VEHICLE IN LEAN-TO GARAGE / LG EV SEDAN

white / DAMAGE TO REAR LEFT / OUT OF "MILAN" 4 DR

BLK INTERIOR / ~3 yr old / BIG FIAT /

+ 20

ANY OTHER MAN MADE STRUCT IN VIC // REAR RT - NEXT
FIELD FLAT WHITE BLDG / BARREN OPEN AREA.

+ 21

INTERIOR - ENTR ON 2D FLR // FOYER LFT SIDE /

DN / (DINING RM) / WOMAN & ~5 MEN / MANY GUNS /

(DIRECTLY) UNDER ON 1ST FLR WHERE GEN AT / NOT GOOD

FEELING ABOUT GEN. / (OK)

+ 24

NO MORE QUEST // OUT AWAY FM TOWN ~30-35 MI /
IN FT HILL OF MTN /

+ 28

FINI

RIGID DURING SESSION / LITTLE VOICE Δ /

* BOTHERED BY DIODE NOISE

DATE/TIME 05 0815 JAN 82

SESSION 842 RVer Ø6 IVer 72

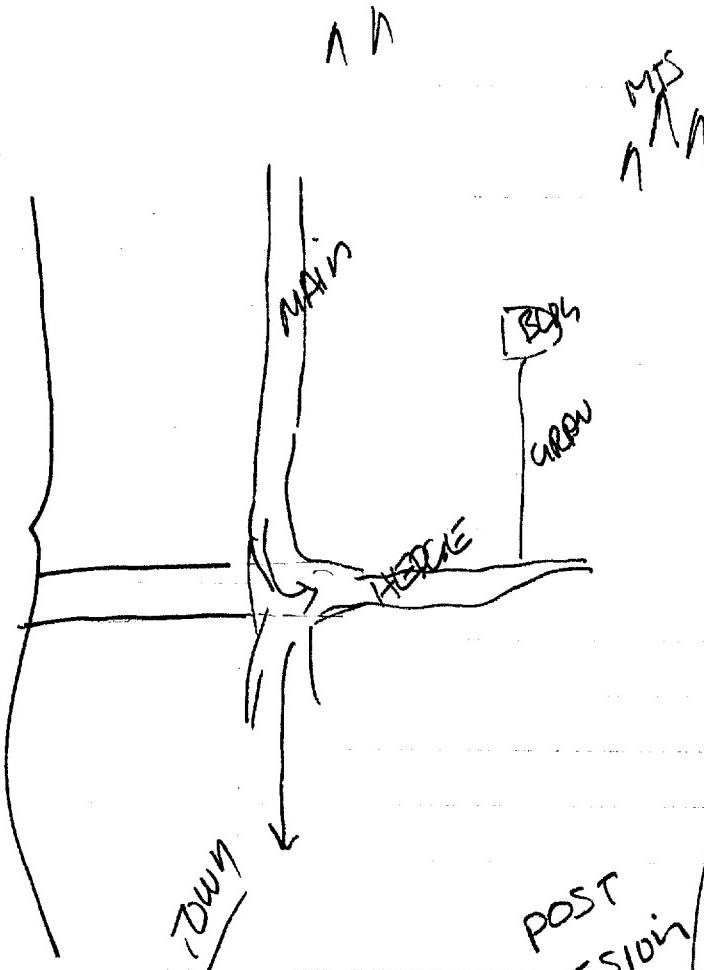
ANALYST _____ TAPE T823 TARGET 8125

PSI CONDUSIVE STATES:

PSI CONDUSIVE STATES:	YES	NO
1. Physical Relaxation:		
a. Was RVer able to physically relax <u>before</u> and/or <u>during "cool down"</u> period?	X	
* b. Did RVer appear physically relaxed before and/or during the session?	X	
c. When questioned, did RVer report a sense of physical relaxation in conjunction with the session?		
2. Degree of Arousal:		
a. When questioned after the session did the RVer report he was able to achieve a state of "passive concentration" prior to and/or during the session?		
b. Did RVer <u>appear</u> to be in a state of "passive concentration" prior to and/or during the session?		
3. Sensory Input:		
a. Was there ambient room "noise" (to include all senses) before and/or during the session?	X	
b. Was RVer disturbed by noise before and/or <u>during</u> the session?	X	
* c. Was RVer able to disregard the "noise" and concentrate on the task at hand? <u>NOT COMPLETELY - KEPT HAVING TO</u> HAVING TO <u>NOISE & REMAINING</u>	X	
4. Increased Awareness of Internal Processes: <u>TO RM.</u>		
a. Did RVer report internally perceived sensory data?	X	
b. Did RVer express his confidence in the internal sensory data he perceived? <u>COLOR OF BLDG V/STRONG</u>	X	
c. Did RVer have REM during session?		
5. Hemispheric Specialization:		
a. Did RVer exhibit a voice quality change? <u>NOT MUCH</u>	X	
b. Did RVer's verbage exhibit right hemispheric behavior? (Lack of sentence structure, gestalts, etc.) <u>INFREQUENTLY - LITTLE</u>	X	
6. Altered View of World: <u>VOICE CHANGE</u>		
a. Did RVer believe the task at hand was possible for him?	X	
b. Was RVer confident that he could do what was asked of him?	X	
7. Importance of Task:		
a. Was RVer briefed on importance of mission?	X	
b. Did RVer display positive motivation concerning the task at hand?	X	

* RV (POST SESSION) STATED BOTHERED BY PIPE NOISE DURING SESSION (NOTED AT ABOUT 13 MINUTES INTO SESSION)

IV₂
SKETCH
DURING
SESSION
(BASE
CMT's)



GUT FEEL
ABOUT BLDG

portfolio 50-60 HOMES
N of city
NOT ABANDON

post
CAR LTR on LIC
"MI" then
smaller no.

**THIS WILL BE A
REMOTE VIEWING
SESSION FOR
5 JAN 1982**

**WITH A START TIME
OF 0900 HOURS**

**OUR TGT IS THE
INDIVIDUAL WHOSE
PHOTO YOU HAVE BEEN
SHOWN ...**

**CONCENTRATE ON
THE MAN IN THE
PHOTO ...**

**DESCRIBE WHERE
THE MAN IN THE
PHOTO IS LOCATED**